

# Jackie Romankow

A member of **VASTA**, and a passionate **Dialect and Speech Coach** interested in teaching dialects as a skill that *everyone* can acquire. No one accent is superior to another, and I work to honor individuals' natural and authentic voices. I encourage the use of different tools (like technique, gestures, mimicry, visuals, imagery, and more) to enable each individual to communicate with clarity, intention, and personal authenticity.

Brooklyn, NY  
(908) 821-6201  
[jromankow@gmail.com](mailto:jromankow@gmail.com)  
[www.JackieRomankow.com/coaching](http://www.JackieRomankow.com/coaching)

## EXPERIENCE

### New York Speech Coaching, NYC—*Associate Speech Coach*

JAN 2024 - PRESENT

- Previously worked as an apprentice to lead coaches before becoming an associate coach
- Work with about 10 clients per week, with 25 clients regularly scheduled per month
- Aid clients with public speaking, voice modification and training, and accent acquisition (mainly for ESL speakers)

### Wild Project NYC, NYC—*Dialect Coach*

Jul 2023 - AUG 2023

*Constellations* by Nick Payne at Wild Project NYC

- Utilized the International Phonetic Alphabet to help establish accent with actors (they had previous knowledge of IPA)
- Encouraged bringing in overly polite nature of British society (bringing tension, space and tonality to vocal choices)
- Researched aphasia and worked with director & actor on how best to approach such a real and possibly triggering affliction

### thepinkFROG, New York— *Dialect Coach*

MAY 2023 - JULY 2023

*The Salamander & the Impediment* by Charlotte Weinman at thepinkFROG

- This new work was a (somewhat) fictionalized portrayal of the interconnected and queer relationships between historical figures Zelda Fitzgerald, F. Scott Fitzgerald, Tallulah Bankhead, and Ernest Hemingway
- Working with real historical figures offered a lot of dramaturgical discovery to be found and interlaced with character portrayals
- For the dialect work, we referenced the real people and time period as much as possible, while keeping in mind the magical realism of the piece

### Lyric Stage Co., Boston— *Assistant Dialect Coach*

## SKILLS

Dialect Acquisition for ESL speakers

Dialect coaching for Actors

International Phonetic Alphabet (IPA)

Singing coaching for actors

Singing (soprano)

Music Direction

Public Speaking

Public Speaking Coaching

## REFERENCES

Caleb Shomaker, New York  
Speech Coaching  
[caleb.shomaker@gmail.com](mailto:caleb.shomaker@gmail.com)  
(207)432-1587

Christine Hamel, Boston  
University [chamel@bu.edu](mailto:chamel@bu.edu)

MAY 2021 - JUNE 2021

*Fires in the Mirror* by Anna Deavere Smith at Lyric Stage Company

- Researched every character and found video references
- Familiarized myself with different character vocal qualities in preparation for rehearsals
- Created spreadsheets and notes for actor to reference

*Unfortunately the production was canceled due to COVID-19*

## EDUCATION

### **Royal Central School for Speech and Drama, London—*Certification***

JUL 2025

- Certificate in dialect coaching
- Work with The Dialect Agency (Jill McCullough)

### **Boston University, Boston—*BFA***

SEPT 2017 - MAY 2021

- BFA in Acting (Christine Hamel and Paula Langton)
- Minor in Speech, Language, & Hearing Sciences

### **Royal Academy of Dramatic Arts, London**

JAN 2020 - MAY 2020

- Shakespeare in Performance through *Tisch, NYU*
- 1-semester training program

## OTHER EXPERIENCE

### **Freelance, NYC—*Individual Dialect Coach***

Worked weekly with actors on their dialect skills, SEPT 2023 - PRESENT

### **Dialect T.A. — *with Charles Linshaw at Boston University***

Was dialect class T.A. for the sophomore acting class with Charles Linshaw at BU, JAN 2021-MAY 2021