

Jackie Romankow

A member of **VASTA**, and a passionate **Dialect and Speech Coach** interested in teaching dialects as a skill that *everyone* can acquire. No one accent is superior to another, and I work to honor individuals' natural and authentic voices. I encourage the use of different tools (like technique, gestures, mimicry, visuals, imagery, and more) to enable each individual to communicate with clarity, intention, and personal authenticity.

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coaching](http://www.JackieRomankow.com/coaching)

EXPERIENCE

New York Speech Coaching, NYC—*Associate Speech Coach*

JAN 2024 - PRESENT

- Previously worked as an apprentice to lead coaches before becoming an associate coach
- Work with about 10 clients per week, with 25 clients regularly scheduled per month
- Aid clients with public speaking, voice modification and training, and accent acquisition (mainly for ESL speakers)

Wild Project NYC, NYC—*Dialect Coach*

Jul 2023 - AUG 2023

Constellations by Nick Payne at Wild Project NYC

- Utilized the International Phonetic Alphabet to help establish accent with actors (they had previous knowledge of IPA)
- Encouraged bringing in overly polite nature of British society (bringing tension, space and tonality to vocal choices)
- Researched aphasia and worked with director & actor on how best to approach such a real and possibly triggering affliction

thepinkFROG, New York—*Dialect Coach*

MAY 2023 - JULY 2023

The Salamander & the Impediment by Charlotte Weinman at thepinkFROG

- This new work was a (somewhat) fictionalized portrayal of the interconnected and queer relationships between historical figures Zelda Fitzgerald, F. Scott Fitzgerald, Tallulah Bankhead, and Ernest Hemingway
- Working with real historical figures offered a lot of dramaturgical discovery to be found and interlaced with character portrayals
- For the dialect work, we referenced the real people and time period as much as possible, while keeping in mind the magical realism of the piece

Lyric Stage Co., Boston—*Assistant Dialect Coach*

SKILLS

Dialect Acquisition for ESL speakers

Dialect coaching for Actors

International Phonetic Alphabet (IPA)

Singing coaching for actors

Singing (soprano)

Music Direction

Public Speaking

Public Speaking Coaching

REFERENCES

Caleb Shomaker, New York Speech Coaching
caleb.shomaker@gmail.com
(207)432-1587

Christine Hamel, Boston University chamel@bu.edu

MAY 2021 - JUNE 2021

Fires in the Mirror by Anna Deavere Smith at Lyric Stage Company

- Researched every character and found video references
- Familiarized myself with different character vocal qualities in preparation for rehearsals
- Created spreadsheets and notes for actor to reference

Unfortunately the production was canceled due to COVID-19

EDUCATION

Royal Central School for Speech and Drama, London—*Certification*

JUL 2025

- Certificate in dialect coaching
- Work with The Dialect Agency (Jill McCullough)

Boston University, Boston—*BFA*

SEPT 2017 - MAY 2021

- BFA in Acting (Christine Hamel and Paula Langton)
- Minor in Speech, Language, & Hearing Sciences

Royal Academy of Dramatic Arts, London

JAN 2020 - MAY 2020

- Shakespeare in Performance through *Tisch, NYU*
- 1-semester training program

OTHER EXPERIENCE

Freelance, NYC—*Individual Dialect Coach*

Worked weekly with actors on their dialect skills, SEPT 2023 - PRESENT

Dialect T.A. — with Charles Linshaw at Boston University

Was dialect class T.A. for the sophomore acting class with Charles Linshaw at BU, JAN 2021-MAY 2021