

# Jackie Romankow

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NJ | NYC

**COMMERCIAL AGENT: Citizen Talent**



## THEATRE (Select)

<i>The Stranger Things Experience*</i>	Eleven	Netflix / Mycotoo Prod.  Dir. David Wally
<i>Cooking with Butter*</i>	Kat	The Players Theatre  Dir. Julia Gaudioso
<i>Regarding the Disappearance of Amy</i>	Female Swing	Playwrights Horizons  Dir. Kyle Pleasant
<i>A Midsummer Night's Dream</i>	Hermia	Shakespeare in the Woods  Dir. Andie Lerner
<i>Sunday in the Park with George</i>	Dot	SCVTS  Dir. Joe Mancuso
<i>Coriolanus</i>	Volumnia	Royal Academy of Dramatic Arts  Dir. Gary Lagden
<i>String: A New Musical</i>	Atropos	Boston University  Dir. McCaela Donovan
<i>She Loves Me</i>	Amalia	Watchung Hills PAC  Dir. Dougla Eaton
<i>Make Way for Ducklings*</i>	Mrs. Mallard	Wheelock Family Theatre  Dir. Emily Ranii
<i>My Fair Lady</i>	Mrs. Higgins	Boston University  Dir. Avital Shira
<i>I'm Trash and So Are You**</i>	Kit	The Secret Theater NYC  Dir. Emma Sarah Davis

\*World Premiere // \*\*Festival Finalist

## FILM/TELEVISION/NEW MEDIA (Select)

<i>No Later Light</i> (Feature)	Lead	Dir. Christopher Sanders
<i>God Fearing Women</i> (Feature)	Lead	Dir. Katherine Gotard
<i>Central Bank</i> (Commercial)	Lead	Bruton Stroube Studios
<i>Missing Fangs</i> (Feature)	Supporting	Dir. Max Pratts
<i>Stinky Girls*</i> (Short)	Lead	Dir. Adam White
<i>Madeline*</i> (Short)	Lead	Dir. Sam Anctil
<i>The Way Things Used 2 B</i> (Short)	Lead	Dir. Kurstin Moser
<i>Off Beat</i> (Short)	Supporting	Dir. Derin Kiyak
<i>COED</i> (Webseries)	Lead	Dir. Armand Manookian

\*Festival Nom.

\*Award Recipient

## WORKSHOPS/CABARETS/MORE (Select)

54 Below	Soloist	<i>54 Below Sings INSIDE</i>
54 Below	Soloist	<i>Heart &amp; Music: Songs from Rising Queer Composers</i>
54 Below	Soloist	<i>Summer Stalkers</i>
Chelsea Table + Stage	Soloist	<i>The Struggle is Real</i>
Triad Theatre	Soloist	<i>Next Stop Broadway: Spring Song</i>
Women's Project Theater NYC	Player	<i>They Came in the Night</i>  Dir. Carolyn Cantor
The Actors Studio	Nina	<i>Beat</i>  Dir. Casey Bradley
Industry Reading	Megan U/S	<i>Heard it From a Birdie</i>  Dir. Jackson Bradshaw

## EDUCATION & TRAINING

**Boston University** – BFA Acting | Concentration in Musical Theatre | '21  
**Royal Academy of Dramatic Arts** – Shakespeare in Performance | '20 - Accepted via *NYU Tisch School of the Arts*

**The Barrow Group** – Professional Film/TV Acting Class  
**Broadway Dance Center** – Musical Theatre Dance  
**Mark Morris Dance Group** – Ballet  
**The Squirrel NYC** – Musical Improv; Improv I, II  
**Vocal Lessons** – Katie Travis & Stan Dunn

## SPECIAL SKILLS

**Music** (Piano, Guitar, Reading Music, Sight Singing, Sight Reading, Music Direction, Folk, *Legit Soprano Voice*), **Dialect & Speech Coaching, Dialects** (RP, Southern, Irish, French, Brooklyn/NJ, Russian, Ukrainian, any dialect in 24 hrs), **Improv Comedy** (Characters, Long & Short Form, Musical Improv, 7+ years experience), **Some Armed Combat/Stunt Training** (Broadsword, Action Stunts/Choreo), **Sports** (Pogo Stick, Softball/Baseball, Yoga, Running, Jumprope, Biking), **New Work Collaboration, Child Wrangling, Valid Driver's License & US Passport, Facial Manipulation**