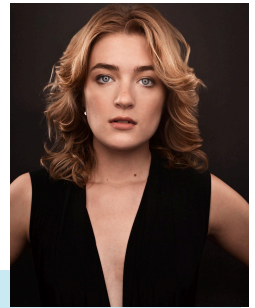


Jackie Romankow

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NJ | NYC

**MANAGEMENT: Gasser Group
Management**



THEATRE (Select)

<i>The Stranger Things Experience*</i>	Eleven	Netflix / Mycotoo Prod. Dir. David Wally
<i>Regarding the Disappearance of Amy</i>	Female Swing	Playwrights Horizons Dir. Kyle Pleasant
<i>A Midsummer Night's Dream</i>	Hermia	Shakespeare in the Woods Dir. Andie Lerner
<i>Sunday in the Park with George</i>	Dot	SCVTS Dir. Joe Mancuso
<i>Coriolanus</i>	Volumnia	Royal Academy of Dramatic Arts Dir. Gary Lagden
<i>String: A New Musical</i>	Atropos	Boston University Dir. McCaela Donovan
<i>She Loves Me</i>	Amalia	Watchung Hills Regional HS Dir. Dougl A Eaton
<i>Make Way for Ducklings*</i>	Mrs. Mallard	Wheelock Family Theatre Dir. Emily Ranii
<i>My Fair Lady</i>	Mrs. Higgins	Boston University Dir. Avital Shira
<i>Croaks</i>	Brunhilda	The Tank Theatre Dir. Leo Layla Diaz
<i>I'm Trash and So Are You**</i>	Kit	The Secret Theater NYC Dir. Emma Sarah Davis

*World Premiere // **Festival Finalist

FILM/TELEVISION/NEW MEDIA (Select)

<i>No Later Light</i> (Feature)	Lead	Dir. Christopher Sanders
<i>God Fearing Women</i> (Feature)	Lead	Dir. Katherine Gotard
<i>Missing Fangs</i> (Feature)	Supporting	Dir. Max Pratts
<i>Stinky Girls</i> (Short)	Lead	Dir. Adam White
<i>Madeline*</i> (Short)	Lead	Dir. Sam Anctil *Award Recipient
<i>The Way Things Used 2 B</i> (Short)	Lead	Dir. Kurstin Moser
<i>Off Beat</i> (Short)	Supporting	Dir. Derin Kiyak
<i>COED</i> (Webseries)	Lead	Dir. Armand Manookian
<i>Central Bank</i> (Commercial)	Lead	Bruton Stroube Studios

WORKSHOPS/CABARETS/MORE (Select)

54 Below	Soloist	<i>54 Below Sings INSIDE</i>
Chelsea Table + Stage	Soloist	<i>The Struggle is Real</i>
Triad Theatre	Soloist	<i>Next Stop Broadway: Spring Song</i>
Women's Project Theater NYC	Player	<i>They Came in the Night</i> Dir. Carolyn Cantor
The Actors Studio	Nina	<i>Beat</i> Dir. Casey Bradley
New Women Space	Karon	<i>Nannyville</i> Dir. Sam Ozeas
Industry Reading	Megan U/S	<i>Heard it From a Birdie</i> Dir. Jackson Bradshaw

EDUCATION & TRAINING

Boston University – BFA Acting | Concentration in Musical Theatre | '21
Royal Academy of Dramatic Arts – Shakespeare in Performance | '20 - Accepted via
NYU Tisch School of the Arts

The Barrow Group – Professional Film/TV Acting Class
Broadway Dance Center – Musical Theatre Dance
Mark Morris Dance Group – Ballet
The Squirrel NYC
▪ Musical Improv; Improv I

Vocal Lessons – Katie Travis & Stan Dunn

SPECIAL SKILLS

Music (Piano, Guitar, Reading Music, Sight Singing, Sight Reading, Music Direction, Folk, *Legit Soprano Voice*), **Dialect & Speech Coaching, Dialects** (RP, Southern, Irish, French, Brooklyn/NJ, any dialect in 24 hrs), **Improv Comedy** (Characters, Long & Short Form, Musical Improv, 7+ years experience), **Some Armed Combat/Stunt Training** (Broadsword, Action Stunts/Choreo), **Sports** (Pogo Stick, Softball/Baseball, Yoga, Running, Jumprope, Biking), **New Work Collaboration, Child Wrangling, Valid Driver's License & US Passport, Facial Manipulation**