

# Jackie Romankow

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NJ | NYC



## THEATRE (Select)

<i>The Stranger Things Experience*</i>	Eleven	Netflix / Mycotoo Prod.  Dir. David Wally
<i>Regarding the Disappearance of Amy</i>	Female Swing	Playwrights Horizons  Dir. Kyle Pleasant
<i>A Midsummer Night's Dream</i>	Hermia	Shakespeare in the Woods  Dir. Andie Lerner
<i>15 Dead Souls</i>	Debby	Veterans Repertory Theatre  Dir. Chris Meyer
<i>Make Way for Ducklings*</i>	Mrs. Mallard	Wheelock Family Theatre  Dir. Emily Ranii
<i>Heard it From a Birdie (New Musical)</i>	Megan U/S	Industry Reading  Dir. Jackson Bradshaw
<i>Croaks</i>	Brunhilda	The Tank Theatre  Dir. Leo Layla Diaz
<i>I'm Trash and So Are You**</i>	Kit	The Secret Theater NYC  Dir. Emma Sarah Davis
<i>Grendel's Mother</i>	Sarah	Hunter College MFA Fest.  Dir. Jackson Gay
<i>Coriolanus</i>	Volumnia	Royal Academy of Dramatic Arts  Dir. Gary Lagden
<i>String: A New Musical</i>	Atropos	Boston University  Dir. McCaela Donovan

\*World Premiere // \*\*Finalist

## WORKSHOPS/CABARETS/MORE (Select)

54 Below	Soloist	<i>54 Below Sings INSIDE</i>
Chelsea Table + Stage	Soloist	<i>The Struggle is Real</i>
Triad Theatre	Soloist	<i>Next Stop Broadway: Spring Song</i>
Women's Project Theater NYC	Player	<i>They Came in the Night</i>  Dir. Carolyn Cantor
The Actors Studio	Nina	<i>Beat</i>  Dir. Casey Bradley
New Women Space	Karon	<i>Nannyville</i>  Dir. Sam Ozeas

## FILM/TELEVISION/NEW MEDIA (Select)

<i>Scariest Movie Ever Made</i>	Lead	Dir. Usher Morgan	(Upcoming)
<i>God Fearing Women</i>	Lead	Dir. Katherine Gotard	
<i>Madeline*</i>	Lead	Dir. Sam Anctil	*Award Recipient
<i>The Way Things Used 2 B</i>	Lead	Dir. Kurstin Moser	
<i>Off Beat</i>	Supporting	Dir. Derin Kiyak	
<i>COED</i>	Lead	Dir. Armand Manookian	

## EDUCATION & TRAINING

**Boston University** – BFA Acting | Concentration in Musical Theatre | '21

**Royal Academy of Dramatic Arts** – Shakespeare in Performance | '20 - Accepted via  
NYU Tisch School of the Arts

**Vocal Lessons** – Katie Travis | NYC; Stan Dunn | NJ

**The Barrow Group** – Professional Film/TV Acting Class

**Broadway Dance Center** – Musical Theatre Dance

**Mark Morris Dance Group** – Ballet

**The Squirrel NYC**

- Musical Improv; Improv I

## SPECIAL SKILLS

**Music** (Piano, Guitar, Reading Music, Sight Singing, Sight Reading, Music Direction, Folk, *Legit Soprano Voice*), **Dialect & Speech Coaching, Dialects** (RP, Southern, Irish, French, Brooklyn/NJ, any dialect in 24 hrs), **Improv Comedy** (Characters, Long & Short Form, Musical Improv), **Some Armed Combat/Stunt Training** (Broadsword, Action Stunts/Choreo), **Sports** (Pogo Stick, Softball/Baseball, Yoga, Running, Jumprope, Biking), **New Work Collaboration, Child Wrangling, Valid Driver's License & US Passport, Facial Manipulation**