

Jackie Romankow

www.JackieRomankow.com

jromankow@gmail.com

NJ | NYC

Fully Vaccinated with Booster



THEATRE (Select)

| | | |
|--|---------------|--|
| <i>The Stranger Things Experience*</i> | Eleven | Netflix / Mycotoo Prod. Dir. David Wally |
| <i>They Came in the Night (Workshop)</i> | Player | Women's Project Theater NYC Dir. Carolyn Cantor |
| <i>Regarding the Disappearance of Amy</i> | Female Swing | Playwrights Horizons Dir. Kyle Pleasant |
| <i>A Midsummer Night's Dream</i> | Hermia | Shakespeare in the Woods Dir. Andie Lerner |
| <i>Coriolanus</i> | Titus Lartius | Shakespeare in the Woods Dir. Elizabeth Dinkova |
| <i>Nannyville</i> | Karon | New Women Space Dir. Sam Ozeas |
| <i>15 Dead Souls</i> | Debby | Veterans Repertory Theatre Dir. Chris Meyer |
| <i>Make Way for Ducklings*</i> | Mrs. Mallard | Wheelock Family Theatre Dir. Emily Ranii |
| <i>Croaks</i> | Brunhilda | The Tank Theatre Dir. Leo Layla Diaz |
| <i>I'm Trash and So Are You**</i> | Kit | The Secret Theater NYC Dir. Emma Sarah Davis |
| <i>Grendel's Mother</i> | Sarah | Hunter College MFA Fest. Dir. Jackson Gay |
| <i>Heard it From a Birdie (New Musical Workshop)</i> | Megan U/S | Industry Reading Dir. Jackson Bradshaw |

EDUCATIONAL THEATRE (Select)

| | | |
|------------------------------|----------|---|
| <i>Coriolanus</i> | Volumnia | Royal Academy of Dramatic Arts Dir. Gary Lagden |
| <i>String: A New Musical</i> | Atropos | Boston University Dir. McCaela Donovan |

*World Premiere // **Finalist in Queens Short Play Festival

FILM/TELEVISION/NEW MEDIA (Select)

| | | |
|-----------------------------------|------------|--|
| <i>God Fearing Women</i> | Lead | Nightproof Productions Dir. Katherine Gotard |
| <i>Madeline*</i> | Lead | MMC Capstone Film Dir. Sam Anctil |
| <i>The Way Things Used 2 B</i> | Lead | IC CapstoneFilm Dir. Kurstin Moser |
| <i>Off Beat</i> | Supporting | BU MFA Thesis Film Dir. Derin Kiyak |
| <i>COED</i> | Lead | BUTV-10 (Boston) Dir. Armand Manookian |
| <i>UpandUp Space (Commercial)</i> | Lead | Indie Commercial Michael Karpiensk |

*Award Recipient

EDUCATION & TRAINING

Boston University – BFA Acting | Concentration in Musical Theatre | '21

Paula Langton, Christine Hamel, Kristen Leahey, McCaela Donovan, Betsy Polatin, Michael Hammond, Judy Braha, Yo-El Cassell, Matt Stern, Maurice Parent, Elaine Vaan Hogue

Royal Academy of Dramatic Arts – Shakespeare in Performance | '20

Geoff Bullen, Vivian Munn, Angela Gasparetto, Gary Lagden, Adrienne Thomas, Brigid Panet

- Accepted via NYU Tisch School of the Arts

Vocal Lessons – Katie Travis | NYC; Stan Dunn | NJ

The Barrow Group – Professional Film/TV Acting Class | Mike Giese

Broadway Dance Center – Musical Theatre Dance | Morgan Rose

Mark Morris Dance Group – Ballet | Andrea Murillo

The Squirrel NYC

- Musical Improv | Eric Gerson; Improv I | Sarah Grace Welbourn

SPECIAL SKILLS

Music (Piano, Guitar, Reading Music, Sight Singing, Sight Reading, Folk, *Legit Soprano Voice*), **Improv Comedy** (Characters, Long-Form, Short-Form, Musical Improv), **Dialects** (RP, Southern, Irish, any dialect in 24 hrs), **Some Armed Combat & Stunt Training** (Broadsword, Action Stunts/Choreo), **Sports** (Pogo Stick, Softball/Baseball, Basic Yoga, Running, Jumprope, Biking), **New Work Collaboration, Child Wrangling, Valid Driver's License & US Passport, Facial Manipulation**